SEVENTH SUNDAY AFTER PENTECOST

July 12, 2026

July 11 (Sat) Vigil Divine Liturgy 4:00pm

+Stephanie Petrovay reqd by Janet Belliveau

July 12 (Sun) SEVENTH SUNDAY AFTER PENTECOST

Rosary	**9:55am**
Third Hour	**10:15am**
Divine Liturgy	**10:30am**

+Teresa Spudic reqd by the Pasternak Family

July 18 (Sat) Vigil Divine Liturgy 5:00pm

+Thomas Wesdock reqd by Julee Lindberg & Family

July 19 (Sun) SUNDAY OF THE FATHERS OF THE SIX ECUMENICAL COUNCILS

Rosary	**9:55am**
Third Hour	**10:15am**
Divine Liturgy	**10:30am**

+Debby Vasko reqd by Dan, Adam, Matthew

St. Mary - Herminie Sunday Liturgy 8:30am

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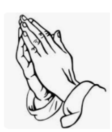

***Let us remember in our prayers all of our friends and parish family members who are sick at home or in a nursing facility and for all who are in need of our** prayers*

Mary Cvejkus, Pamela Seech Dawson, Barbara Gulich, John Hresko, Michael Janov, Helen Magdic, Steve Muchoney, Pat Piero, Pat Race, Ted Race, Helen Rizzi, RoseMarie Rupnik, Ray Seech, Mark Sethman, Charles Stein, Jerry Lee Simpson, Eleanor Timko, Sally Zeleznik

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A Celebration of Marriage

Sunday, September 20, 2026 3:00pm

St. Elias Byzantine Catholic Church

Our diocese will again honor the couples who are celebrating significant year anniversaries this year. If you are celebrating your 10 - 15 - 20 - 25 - 30 - 40 -50 or additional during 2026 you are invited to attend.

If you are interested, please call the office on Mondays, 10am - 2:00pm or send an e-mail. Certificates are also sent if you do not attend.

Office telephone # - 724-863-6776

e-mail : pin. Lady@verizon.net **Last day to register: July 24, 2026**

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Our tithe to our Parish July 5, 2026 - $2,041.00

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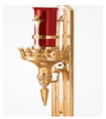

The Sanctuary Lamp continues to burn before the presence of Our Risen Lord, God and Savior Jesus Christ in our church during the week of July 19 thru July 25 for +Debby Vasko reqd by Dan Vasko & Family.

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A note regarding a change in our schedule

Eiljah , Great Prophet , simple holy day
Divine Liturgy, Mon. July 20 - 6:00pm

Blessing of cars, trucks and motorcycles will be blessed the following weekend of July 25 - July 26 following the Sat. /Sun. Divine Liturgies.

Third Hour Service – Sundays 10:15 a.m.

In the Byzantine tradition, going back to early times, it was customary for Christians to gather in church at 9:00 a.m to make holy the morning by praying the Third Hour service. Our parish is reviving this tradition of praising God before the Sunday morning Divine Liturgy. The short service will begin immediately after praying the rosary.

Father Vasyl will lead the service. The cantor has the principle responsibility for ensuring that the service is done properly and well. Like the rosary and liturgy, participation by the congregation is essential. There are Third Hour prayer booklets with the title “The Hours and Typika For Ordinary Days” in the narthex for the congregation.

In the Byzantine Catholic tradition, everyone prays together. In the **usual psalm tone**, the first half-verse is sung on the home pitch; then the second half verse is sung a whole step higher. When a text is written out for singing to the usual psalm tone, the second half-verse is indented. Sometimes a psalm verse falls into three or four parts. The portion that is not indented is sung on *do*; the part that is indented is all sung on *re*, up to the *ti - do* ending.

The psalms (Psalm 16, 24, and 50 for the Third Hour) are sung **antiphonally** - that is, with the congregation divided into two groups (left and right side). The cantor (on the left side in out church) leads the left side and typically begins the first verse and leads the odd number verses. Someone in the congregation on the right side of the church (a second cantor if in attendance) leads the right side for the second and even number verses. In antiphonal singing, half of the congregation listens while the other half sings; both are part of the prayer.

When we sing Glory to the Father… The first half is sung by the left; the second half of the verse (now and ever…) is completed by the right.

After the psalms we sing the appointed *TROPARION* for Sunday. The cantor sets the tone singing the Glory to the Father. After the troparion, the cantor sings the Now and Ever. Then - continuing in the same tone, we sing the theotokion of the Third Hour (O Theotokos).

Then we chant (all together for the rest of the service) beginning with May the Lord God… At the conclusion of praying the Our Father we sing the appointed kontakion and then the dismissal prayers.

Be there early

As Byzantine Catholics, we should strive to always arrive in church early to allow time to pray and make last minute preparations.
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